

# Anthony Frost

## BIOGRAPHY



1951	Born in St. Ives
1970-1973	Cardiff College of Art
1980-1982	Part-time Lecturer, Falmouth School of Art
1982	Visiting Lecturer, Canterbury School of Art
1989-	County Art Advisory Team, Suffolk County Council
1990	Prize-winner, South West Open Exhibition, Plymouth
1992	Judge and Organiser, Seven Celtic Artists, Finistere, France
1993	Artist in Residence, Monmiral School of Painting, Tarn, France
1994-2003	Visiting artist, Torquay Foundation Department; Visiting artist, Schools in Suffolk
1995	Artist in Residence, Cyprus School of Art, Paphos
1995-2003	Part-time Lecturer, Anglia University
1999	Judge, J.J.Fox competition, Jersey
2001	MA Course lecturer, S.A.P.U. Ipswich
2003	Elected ARE, Member of the Royal Society of Painter-Printmakers, London

## SELECTED RECENT SOLO EXHIBITIONS

1991	'Monotypes and Related Paintings', Gordon Hepworth Gallery, Exeter 'Paintings and Monotypes', Royal Cornwall Museum Galleries, Truro
1993	Rainyday Gallery, Penzance
1995	Gordon Hepworth Gallery, Exeter; Jersey Arts Centre, Jersey
1996	'Viva Blues', Newlyn Art Gallery, Penzance and Midlands Arts Centre, Birmingham
1997	'Viva Blues', Myles Meehan Gallery, Darlington Arts Centre 'Viva Blues', Kings University Arts Centre Gallery, Cambridge 'Viva Blues - The Remix', Belgrave Gallery, London 'Viva Blues - First Touch of Frost', Forefront Gallery, University of Suffolk, Ipswich 'Viva Blues - The Unofficial Tour', Abbey Life House, Bournemouth
1998	'Viva Blues', Mid Pennine Arts Gallery, Burnley; Maymie White Contemporary Art, London; The Arts Centre, Kings College, Cambridge
1999	The Porthminster Beach Café, St Ives; Corporate Connoisseurs, London Berni Gallery, Jersey Art Centre; Art Drink, London
2000	The Porthminster Beach Café, St Ives; The Arts Centre, Kings College, Cambridge; 'Music, Space, Sound', Bridgwater Arts Centre, Somerset
2001	Hillsboro Fine Art, Dublin; 'The Space I'm In', Corporate Connoisseurs, London; 'Walking into Red', Advanced Graphics London
2002	'Paintings and Works on Paper', The Porthminster Beach Café, St Ives The Original Print Gallery, Dublin; The Arts Centre, Kings College, Cambridge
2003	'Paintings and Works on Paper', The Porthminster Beach Café, St Ives 'Walking into Space', Space, Penzance (in association with Advanced Graphics London)
2004	'Zig Zag Wanderer', The Somerville Gallery, Plymouth, Devon Viewpoint Gallery, Plymouth College of Art and Design, Devon
2005	'Lunar Notes - Neon Dreams', Advanced Graphics London
2006 - 2011	Porthminster Beach Café, Porthminster Beach, St Ives
2007	'Surface Noise', Beaux Arts, London; 'Surface Noise - The Prints', Royal Albert Memorial Museum, Exeter (in association with Advanced Graphics London); 'New Monoprints and Recent Editions', Advanced Graphics London
2008	'The Colour of Sound', Beaux Arts, London
2009 - 2011	Arundel Festival Exhibition, Zimmer Stewart Gallery, Arundel
2009	'Printhead: Steal Softly Thru' Snow', Advanced Graphics London
2011	'Magnetic Fields', Beaux Arts 'Ohio Buzz', Advanced Graphics London

Advanced Graphics London

FINE ART PRINTERS, PUBLISHERS AND DEALERS  
32 Long Lane London SE1 4AY

t: 020 7407 2055 f: 020 7407 2066

e: gallery@advancedgraphics.co.uk w: www.advancedgraphics.co.uk

## SELECTED GROUP EXHIBITIONS

- 1999-2011 Various Art Fairs and Exhibitions represented by Advanced Graphics London including:  
London Art Fair, Islington, London; AAF 10, London; Contemporary Print Show, Barbican Centre;  
London Original Print Fair, Royal Academy of Arts, London; Art on Paper, Royal College of Art,  
London; Glasgow Art Fair, George Square, Glasgow; 20/21 British Art Fair, The Royal College of Art  
and the Commonwealth Institute; The Print Fair, IFPDA Members, Park Avenue Armory, New York;  
Summer Exhibition, Royal Academy of Arts, London
- 2000 'New Publications' Advanced Graphics London  
'Contemporary Prints from Advanced Graphics London', Roger Billcliffe Gallery, Glasgow  
'Anthony Frost - Recent Paintings/Giles Penny - Sculptures', Broomhill Art Hotel, Barnstaple  
'St Ives Artists', Colliyer Bristow, London  
'Leading British Artists from Advanced Graphics', The Original Print Gallery, Dublin
- 2002 'St. Ives Colourists' Wine Street Gallery, Devizes, Wiltshire  
'Summertime', Seven Worcester Terrace, Bath
- 2003 'London Calling: Screenprints from Advanced Graphics London', Glasgow Print Studio, Glasgow  
'Advanced Graphics Print Exhibition', West Cork Arts Centre, Skibbereen
- 2004 'Buon Natale', Advanced Graphics London
- 2005 'New Publications 2005', Advanced Graphics London  
'Summer '05', Beaux Arts, London
- 2006 'Made in England', Prints from Advanced Graphics London, Original Print Gallery, Dublin  
'Monoprints', with Albert Irvin and Neil Canning, Advanced Graphics London  
The Fall, Album Covers Tour, Berlin and Manchester  
'Summer '06', Beaux Arts, London  
'Prints from Advanced Graphics London', Friend's Room, Royal Academy of Arts, London
- 2008 'Painter-Printmakers from Advanced Graphics London', Eton Drawing Schools, Windsor  
'The Colour Show', Hiltonyoung, Penzance, Cornwall
- 2009 'Collectors Prints', Bohun Gallery, Henley on Thames (in collaboration with Advanced Graphics)  
'Frost and Irvin', two person show with Albert Irvin, Gallagher and Turner, Newcastle upon Tyne  
'Paintwork 2' (The Fall), SW1 Gallery, London & 'Paintwork 3' (The Fall), Hamburg, Germany  
'Newlyn Society of Artists', Royal West of England Academy, Bristol  
'Summer Exhibition; Part One', Stoneman Gallery, Penzance  
'Summer '09', Beaux Arts, London  
'Advanced Graphics London', Caterham School, Surrey  
'Painted Quartets' (viola), Cheltenham Music Festival exhibited at Summerfield Gallery, Cheltenham
- 2010 'Back 2 Back: Anthony and Terry Frost', Brook Gallery, Devon (in association with Advanced Graphics)  
'Collectors Prints', Bohun Gallery, Henley on Thames

## COMMISSIONS

- 1990 'The Fall' *Extricate* album and singles covers, T-shirt and stage backdrop
- 1999 Stage backdrop for 'The Fall' for Reading and Leeds Festival
- 2000-02 'Eden Project', St Austell, Cornwall. One of the selected artists to work on this major project, currently  
developing a painting that will be translated into a spectacular planting design
- 2006 Monoprint for the Birthing Centre, St George's Hospital NHS Trust, London

## COLLECTIONS

Anglo American plc, London; Contemporary Arts Society; Cornwall County Council; Devon County Council; E-People,  
Milton Keynes; Eton College; John Moores; Kasser Foundation, New York; Nuffield Trust; Rotary Watches Ltd; Standard Life;  
Truro Museums and Art Galleries; University of Chichester; QBE International Insurance; Williams Energy, London