

Clyde Hopkins

BIOGRAPHY



1946 Born Bexhill on Sea, Sussex
1965 - 1969 University of Reading, Fine Art
1982 - 1987 Head of Painting, Winchester School of Art
1985 Member of the Painting Faculty, The British School of Rome
1987 Member of The Edwin Austin Abbey Scholarship Council
1987 - 1990 Head of Fine Art, Winchester School of Art
1990 Head of Painting, Chelsea College of Art

SOLO EXHIBITIONS

1978 First Spring Show, Serpentine Gallery, London
1981 Acme Gallery, London
1985 Ikon Gallery, Birmingham; Rochdale Art Gallery, Lancashire
1986 Serpentine Gallery, London; Winchester Art Gallery, Hampshire
1988 Salisbury Art Centre, Wiltshire
1989 Francis Graham-Dixon Gallery, London;
'Modern Times - A Retrospective Exhibition', Castlefield Gallery, Manchester
1990 Francis Graham-Dixon Gallery, London; Galeria Joan Prats, New York
1991 Kunstverein Kirchzarten, Germany; Kunst Europa
1992 Francis Graham-Dixon Gallery, London
1994 Reg Vardy Arts Foundation, University of Sunderland;
Francis Graham-Dixon, London; Galeria Joan Prats, New York
1996 'Clyde Hopkins Paintings 1989-1996', Atkinson Gallery, Millfield, Somerset
1997 'Clyde Hopkins. Recidivist Paintings And Other Crimes', Francis Graham-Dixon Gallery, London
1998 'Vodka, a Stiff Breeze and Paranoia', The London Institute Gallery
2008 Curated '...same as it ever was: Paintings at Chelsea 1990 - 2007'
The Arts Gallery, Triangle Space & Chelsea FutureSpace, London
2010 'Clyde Hopkins - New Paintings', One Ones Six Gallery, Tenterden, Kent
2012 'Brown Madder', Chelsea Futurespace, London

AWARDS

1979 Greater London Arts Association Award
1980 Arts Council of Great Britain Purchase Award
1980 - 1981 Mark Rothko Fellowship (USA)
1998 - 1999 Lorne Award

SELECTED COLLECTIONS

Arthur Andersen and Co; The Arts Council of Great Britain; Clifford Chance, London; Contemporary Art Society; London Borough of Hammersmith; London Borough of Hounslow; The London Institute; Merrett Syndicates; SG Warburg and Co Ltd; University of Reading

Advanced Graphics London

FINE ART PRINTERS, PUBLISHERS AND DEALERS
32 Long Lane London SE1 4AY

t: 020 7407 2055 f: 020 7407 2066

e: gallery@advancedgraphics.co.uk w: www.advancedgraphics.co.uk

SELECTED GROUP EXHIBITIONS (SINCE 1990)

- 1990 Group Exhibition with Jim Bird, Rafos Casamada, Hernandes Pijuan and Manel Lladós, Galeria Joan Prats, New York; 'Southern Arts touring exhibition', organised by Winchester Art Gallery, Hampshire; Contemporary Art Society, London; 'Artists from Greenwich Citizens Gallery, Woolwich; Broadgate exhibition, organised by Whitechapel Art Gallery, London; 'Whitechapel Open', Whitechapel Art Gallery
- 1991 'Kunst Europa', Kunstverein Kirchgarten, Germany, organised by the British Council; Francis Graham-Dixon, London; 'Artspace Bristol', Building Fund Art Auction and Exhibition, Gimpel Fils, London; 'The Discerning Eye', Mall Galleries, London
- 1992 'Painting and Sculptures from Greenwich Studios', Woodlands Art Gallery, London; 'A Centenary Exhibition', University of Reading Art Gallery, Berkshire; 'Whitechapel Open' (invited artist) Whitechapel Art Gallery, London; 'Summer Exhibition' (invited artist), Royal Academy of Arts, London; 'Five Years: Works on Paper and An Exterior Sculpture', Francis Graham-Dixon Gallery, London
- 1993 'Contemporary British Art', Bayer A.G., Leverkusen and Dusseldorf, Germany; 'Water Colour', Curwen Gallery, London
- 1994 'Lead and Follow: The Continuity of Abstraction', Bede Gallery, Jarrow and Atlantis Gallery, London; 'Whitechapel Open', Whitechapel Art Gallery, London; 'Gallery Artists: paintings and works on paper from stock 1982-94', Francis Graham-Dixon Gallery, London; 'Made in Greenwich, 1974-1994', The Living Room Gallery, London; 'Summer Spectrum', Hackney Arts Festival, London; 'British Abstraction', Flowers East, London; 'Post Decadence, 1984-94', Cafe Gallery, London
- 1995 'British 20th Century Abstract Painting', The Atkinson Gallery, Millfield, Somerset; 'Permanent Waves' (invited artist), Hastings Museum and Art Gallery; 'Recent Work', Star Gallery, Lewes, East Sussex
- 1996 'Second Impressions', Reg Vardy Arts Foundation Gallery, University of Sunderland; 'The Leading Edge', London Institute Gallery, London; 'Delight', The John Holden Gallery, Manchester Metropolitan University, (selected and curated by David Sweet); 'British Abstract Art, Part 3', works on paper, Flowers East, London; 'The Harlech Biennale, Harlech, Wales; APT Open Studios, London
- 1997 'Delight', Stanley Picker Gallery, Kingston upon Thames; APT Open Studios, London
- 1998 Summer Exhibition, Hastings Museum and Art Gallery, East Sussex; Chelsea Arts Club, London; 'Small is Beautiful: Music', Flowers East, London
- 1999 - 2012 Various Art Fairs and Exhibitions represented by Advanced Graphics London including: London Art Fair, Islington, London; Contemporary Print Show, Barbican Centre, London; London Original Print Fair, Royal Academy of Arts, London; Glasgow Art Fair, George Square, Glasgow 20/21 British Art Fair, The Royal College of Arts; The IFPDA Print Fair, Park Ave, New York
- 1999 'Coastal Currents', Hastings Museum and Art Gallery, East Sussex
'Works on Paper', APT Studios, London
- 2000 'New Publications', Advanced Graphics London; 'Five from Lewisham', Lewisham Town Hall, London
- 2000 - 2002 APT Open Studios, London
- 2001 'Clyde Hopkins and Marilyn Hallam', Arts in Hospitals Project, Conquest Hospital, Rother NHS Trust; 'British Abstract Painting', Flowers East, London; 'Chelsea at Millbank', research from artists at Chelsea
- 2002 'Ten Days in Deptford', APT Gallery, London; 'The Discerning Eye', Mall Galleries, London; Chelsea Arts Club, London
- 2003 'Summer Exhibition', The Royal Academy of Arts, London; 'The Discerning Eye', Mall Galleries, London; 'Small is Beautiful: War and Peace', Flowers Central, London
- 2004 Basil Beattie, Stewart Geddes, Clyde Hopkins and Trevor Jones, Paintings and Prints, Advanced Graphics London; 'Three Abstract Painters', Martin Tinney Gallery, Cardiff; Open Studios, APT Gallery, London
- 2006 - 2010 Summer Exhibition, Royal Academy of Arts, London; Small Paintings and Rare Prints, Advanced Graphics London
- 2006 - present Open Studios, APT Gallery, London
- 2008 '...same as it ever was: Paintings at Chelsea 1990 - 2007', University of Arts, London; 'The Colour Show', Hiltonyoung, Penzance, Cornwall; 'Scratching the Surface', Eton Drawing Schools, Windsor
- 2009 Northern Print Biennale, Hatton Gallery, Newcastle upon Tyne
- 2010 'Scratching the Surface', BayArt, Cardiff; 'Spoilt for Choice', Kings Place Gallery, London; 'SoCo', end of year show, St Mary in the Castle, Hastings
- 2011 'Uncaught Hares', University of Greenwich and Clifford Chance, London; 'Invaluable', APT Gallery, London
- 2012 'Significant Others, Part One', Advanced Graphics London (with Patrick Caulfield, Marilyn Hallam & Janet Nathan)