

Matthew Radford

BIOGRAPHY



1953	Born in London
1971-1972	St Albans School of Art
1972-1975	Camberwell School of Art, London
1981-1984	Taught at Camberwell School of Art, London
1985-1986	Taught at The Drawing Centre, New York
1989-1993	Taught at the New York Studio School
2000	Visiting lecturer at the Slade School of Art, London

SOLO EXHIBITIONS

1980	Letchworth Museum and Art Gallery, Letchworth
1984	Kettle's Yard, Cambridge
1985	Chuck Levitan, New York
1987	Donald Wren Gallery, New York
1988	Frank Bernarducci Gallery, New York
1989	CVII, New York
1990	Frank Bernarducci Gallery, New York
1991	Tatistcheff Gallery, Los Angeles
1993	Grace Borgenicht Gallery, New York Tatistcheff Gallery, Los Angeles
1994	Grace Borgenicht Gallery, New York Houldsworth Fine Art, London
1997	'City Paintings', Houldsworth Fine Art, London
1998	Houldsworth Fine Art, London
1999	'Surveillance Paintings', Houldsworth Fine Art, London
2000	Houldsworth Fine Art, London
2001	Houldsworth Fine Art, London
2002	Houldsworth Fine Art, London
2003	Houldsworth Fine Art, London Newsreel: new etchings, Alan Cristea Gallery
2004	Houldsworth Fine Art, London
2005	'Works on Paper', Advanced Graphics London Paintings and Prints, Glasgow Print Studio
2006	'The Space Between', SW1 Gallery, London
2011	Agnews Gallery, London

AWARDS

1981	The Jeffrey Archer Prize
1982	Greater London Council Award
1983	The Eastern Arts Major Award
1985	Honarium-Drawing Center (NEA)
1989	The ED Foundation
1994	Platinum Disc x 5, Beautiful South, <i>Carry on up the Charts</i>

SELECTED CORPORATE AND PUBLIC COLLECTIONS

Arthur Andersen; Amerada Hess, New York; Artcake, Zurich; Biedermann Motech GMBH; British Land Company plc; Brown Forman Corporation; Champion International Corporate; Deutsche Bank AG; Fidelity Insurance Company, Boston; Hiscox Holdings Ltd, London; Land Securities, London; Lennox Corporation, Princeton; McKinsey and Company Inc, London; McDonalds Corporation, New York and Chicago; Mercer Inc; Metropolitan Museum of Art, New York; New School of Social Research; New York Public Library; Reader's Digest Collection, Pleasantville; Travellers Insurance Company, Boston; Wilde Sapte, London; Yale Center for British Art, Connecticut

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SELECTED GROUP EXHIBITIONS

- 1980 Royal Festival Hall, London
Royal Academy Diploma Galleries, London
- 1981 Royal Festival Hall, London
Stock Exchange Gallery, London
- 1982 'British Drawing', Hayward Gallery, London
- 1983 Royal Festival Hall, London
- 1985 The Drawing Center, New York
- 1987 Donald Wren Gallery, New York
- 1988 'Downtown Perspectives', Adelphi University, New York
'New York Observed', Frank Bernarducci Gallery, New York
- 1989 'Social Studies', Lintas Worldwide, New York
'Quest', New York Studio School, New York
'Visions and Visionaries', Tavelli Gallery, Aspen
'New York Art Now', Helander Gallery, Palm Beach
- 1990 'Four Artists', Houldsworth Fine Art, London
'New York at Night', Helander Gallery, New York
'Art and Law' (travelling), Minnesota Museum of Art
- 1991 'On the Move', Champion Gallery, Stamford
'New Faces, New Work', Tatistcheff and Co, New York
- 1992 'Isolation', Tatistcheff Gallery, New York
'People', Gallery Three Zero, New York
'Three Artists', Houldsworth Fine Art, London
'City', Martin County Council of the Arts, Florida
- 1993 Mostyn Open Exhibition, Wales
The Drawing Center, New York
- 1994 Grace Borgenicht Gallery, New York
Horwitch Lew Allen Gallery, Santa Fe, New Mexico
- 1995 Grace Borgenicht Gallery, New York
- 1996 'The East Wing Exhibition', Contemporary Art at the Courtauld
Cline Lew Allen Gallery, Santa Fe, New Mexico
- 1997 'A Selection of Post-War International Painting and Sculpture', Martin Browne Fine Art, Sydney
- 1998 'Etchings from Hope Sufferance Press', Marlborough Fine Art, London
'Art Auction for Children of the Sudan', Bernard Jacobson Gallery, London
'Artaid 98', City Art Centre, Edinburgh
LewAllen Contemporary, Santa Fe, New Mexico
- 1999 'New Showing', Houldsworth, London
- 2002 'Free Lemonade', Robert Miller Gallery, New York
- 2003 Opening Exhibition, Advanced Graphics London new premises
- 2005 'Farbe & Figur' (Colour and Figure), Works from the Biedermann Collection, Stadtische Galerie, Villingen-Schwenningen, Germany
- 2006 'Prints from Advanced Graphics London', Friend's Room, Royal Academy of Arts, London