

Patrick Caulfield CBE RA

BIOGRAPHY



1936-2005
1956-1960 Chelsea College of Art, London
1960-1963 Royal College of Art, London
1963-1971 Taught at Chelsea College of Art, London
1995 Awarded the Jerwood Painting Prize (jointly with Maggi Hambling)
1996 Awarded CBE

SELECTED SOLO EXHIBITIONS

1964 & 1967 Robert Fraser Gallery, London
1966 & 1968 Robert Elkon Gallery, New York
1969 Waddington Galleries, London (prints)
1971 Waddington Galleries, London; D.M.Gallery, London (prints)
1972 Sweeney Reed Galleries, Victoria, Australia
1973 Waddington Galleries, London (print retrospective)
1974 O.K. Harris Works of Art, New York
1975 Waddington Galleries, London; Scottish Arts Council Gallery, Edinburgh; Bluecoat Gallery, Liverpool
1976 'Patrick Caulfield : Recent Paintings and Prints', Arnolfini Gallery, Bristol
1977 Tortue Gallery, Santa Monica, California (print retrospective) : touring to Phoenix Art Museum, Arizona
1978 'Tate Gallery', London (prints)
1979 Waddington Galleries, London
1980 Tolarno Galleries, Melbourne, Australia; Welsh Arts Council Print Exhibition, Garner Centre for the Arts, University of Sussex, Brighton : touring to Midland Group, Nottingham; Oriol, Cardiff
1981 'Patrick Caulfield : Paintings 1963-81', Walker Art Gallery, Liverpool (retrospective, touring to Tate Gallery, London); Waddington Galleries, London
1982 Nishimura Gallery, Tokyo (retrospective)
1983 Arnolfini Gallery, Bristol (print retrospective)
1985 Waddington Galleries, London
1985-1987 National Museum of Fine Art, Rio de Janeiro, Brazil (British Council print retrospective) : touring to Federal University Espirito Santo, Vitoria, Brazil; University of Campinas, Brazil; Museum of Sao Paulo; Palacio das Artes, Belos Horizonte, Brazil; Sociedade Brasileira Cultura Inglesa, Londrina; Cultural Foundation of Curitiba, Brazil; Cultural Foundation of Santa Catarina, Florianopolis, Brazil; Institute of Arts of Federal University of Rio Grande do Sul, Porto Alegre, Brazil; Museo Nacional de Artes Plasticas y Visuales, Montevideo, Uruguay; Insituto Cultural de Las Condes, Santiago, Chile; Sala Vina, Vina del Mar, Chile; Museo de Bellas Artes, Concepcion, Chile
1988 Cleveland Gallery, Middlesborough (print retrospective)
1989 Waddington Galleries, London : touring to Tony Shafrazi Gallery, New York
1989-1990 Calouste Gulbenkian Foundation, Lisbon (continuation of 1987 British Council print retrospective) : touring to Guimares, North Portugal; Serrales Foundation, Oporto
1990 Music Theatre Gallery, London (works on paper)
1991-1992 Kilburn Tricycle Gallery, London (prints)
1992-1993 Serpentine Gallery, London
1993 & 1996 Galerie Claudine Papillon, Paris
1997 & 1998 Waddington Galleries, London
1999 Alan Cristea Gallery, London; Hayward Gallery, London (British Council retrospective): touring to Musee National d'Histoire et d'Art, Luxembourg; Calouste Gulbenkein Foundation, Lisbon; Yale Centre for British Art, New Haven, Connecticut
2002 Waddington Galleries, London

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SELECTED GROUP EXHIBITIONS

- 1960 'Young Contemporaries', R.B.A Galleries, London
 1961 'Young Contemporaries', R.B.A Galleries, London
 1962 'Young Contemporaries', R.B.A Galleries, London
 1963 'The New Generation', Whitechapel Art Gallery, London
 1964 '4 Biennale', Salon de la Jeune Peinture - Musee d'Art Moderne, Paris - awarded Prix des Jeune Artists (for graphics)
 1967 'Drawing Towards Painting 2', Arts Council Gallery, London : touring to Stoke-on-Trent; Northampton; Oldham; Cardiff; St Ives; Reading; Liverpool; Bradford; Norwich; Scarborough; Glasgow
 '9 Bienal de Sao Paulo', Brazil; 5 Biennale des Jeunes Artists', Musee d'Art Moderne, Paris;
 '1st Edinburgh Open 100 Exhibition', Edinburgh; 'Recent British Painting' Peter Stuyvesant Foundation Collection, Tate Gallery, London
 1968 'The Obsessive Image', ICA, London; 'Painting 1964-7', Hayward Gallery, London
 1969 'Pop Art', Hayward Gallery, London; 'John Moores Liverpool Exhibition 7', Walker Art Gallery, Liverpool; 'House Exhibition', Waddington Galleries, London
 1972 'Caulfield, Hodgkin, Moon', Galerie Stadler, Paris; 'Fourteen BIG Prints', Bernard Jacobson Gallery, London
 1974 'British Painting 74', Hayward Gallery, London
 1975 'Body and Soul: Peter Moores Liverpool Project 3', Walker Art Gallery, Liverpool
 1976 'Royal Academy Summer Exhibition', Royal Academy of Arts, London
 1979 'Understanding Prints', Waddington Graphics, London
 1980 '1980 Hayward Annual', Hayward Gallery, London; 'Kelpra Studio: The Rose and Chris Prater Gift', Tate Gallery, London
 1982 'Aspects of British Art Today', Tokyo Metropolitan Art Museum : touring to Tochigi Prefectural Museum of Fine Arts, Utsunomiya; National Museum of Art, Osaka; Fukuoka Art Museum; Hokkaido Museum of Modern Art, Sapporo
 1985 '18 Bienal de Sao Paulo', Brazil, organised by the British Council (with Stuart Brisley, John Davies and Paula Rego); 'The Irresistible Object: Still Life 1600-1985', Leeds City Art Gallery
 1986 'Forty Years of Modern Art 1945-85', Tate Gallery, London; 'The Artist's Eye', National Gallery, London; 'Little and Large', Waddington Galleries, London
 1987 'British Art in the Twentieth Century: The Modern Movement', Royal Academy of Arts, London; 'Pop Art USA-UK: American and British Artists of the 60s in the 80s', Odakyu Grand Gallery, Tokyo : touring to Daimaru Museum, Osaka; Funabashi Seibu Museum of Art, Funabashi; Sogo Museum of Art, Yokohama; 'The Turner Prize', Tate Gallery, London; '2D/3D - Art and Craft Made and Designed for the Twentieth Century', Laing Art Gallery, Newcastle-upon-Tyne : touring to Northern Centre for Contemporary Art, Sunderland
 1988 'Exhibition Road, 150th Anniversary Exhibition', Royal College of Art, London
 1988-1989 '100 Years of Art in Britain', Leeds City Art Gallery
 1990-1991 'For a Wider World: Sixty Works in the British Council Collection', The British Council, Ukrainian National Museum, Kiev
 1991 'British Art from 1930', Waddington Galleries, London; 'Works for the Stage', Music Theatre Gallery, London
 1991-1992 'Pop Art', Royal Academy of Arts, London : touring to Museum Ludwig at Kunsthalle, Koln; Centro de Arte Reina Sofia, Madrid
 1991 'Ready, Steady, Go: Paintings of the Sixties from the Arts Council Collection', Royal Festival Hall, London : touring Britain
 1992 'The Sixties Art Scene in London', Barbican Art Gallery
 1993 'Here and Now', Serpentine Gallery, London
 1994 'Paintings from the 60s and 70s: Peter Blake, Patrick Caulfield and Howard Hodgkin', Waddington Galleries, London; 'Jerwood Painting Prize Exhibition', Royal Scottish Academy, Edinburgh : touring to the Royal Academy of Arts London
 1997 'Within These Walls', Kettle's Yard, Cambridge
 1998-1999 'Thinking Aloud', curated by Richard Wentworth, Kettle's Yard, Cambridge : touring to Cornerhouse, Manchester; Camden Arts Centre, London
 1999 'Signature Pieces', Alan Cristea Gallery, London
 2000 'Encounters', National Gallery, London
 2003 'Creekside - Nine Royal Academicians', Advanced Graphics London

Marilyn Hallam

BIOGRAPHY



1947 Born in Yorkshire
1965-69 University of Reading (BA Hons Fine Art)
1969 awarded Boise Travelling Scholarship
1970 University of Reading (MFA)
Part-time and visiting lecturer at various institutions until retirement in 2012

SELECTED SOLO EXHIBITIONS

2009 SE1 Gallery Crucifix Lane, London
1993 Smith Jariwala Gallery, The Clove Building, London
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1987 The Towner Art Gallery, Eastbourne, Sussex
1986 The Winchester Gallery, Winchester, Hampshire
1984 Vortex Gallery, London
1982 Bakehouse Gallery, Blackheath, London (assisted by the GLAA)
1980 University Art Gallery, Reading, Berkshire

GROUP EXHIBITIONS

2012 'Significant Others, Part One' (with Patrick Caulfield, Janet Nathan & Clyde Hopkins), Advanced Graphics
2011 'Uncaught Hares Painting and Sculpture from Greenwich Studios 1974-94', The Stephen Lawrence Gallery, University of Greenwich and Clifford Chance, London
'Invaluable' an exhibition of early work chosen by Sheila Vollmer and Victoria Rance
2010 SoCo End of Year Show, St Mary in the Castle, Hastings
MIX an exhibition of work chosen by Chris Marshall & Mali Morris
2009 SOUTHEAST an exhibition of work chosen by Clyde Hopkins & Stephen Lewis
2008 Paintings by Marilyn Hallam & Clyde Hopkins, Conquest Hospital, Hastings
2007 SoCo Xmas Show, The Beacon, Hastings
2006 'Thread' an exhibition of drawings APT Studios, London
Exhibition Southern Contemporaries 26 The Pantiles, Tunbridge Wells
SoCo at the Conquest, Conquest Hospital, Hastings
2005 'Creekside Open' selected by Eileen Cooper and David Tremlett, Deptford, London
2004 'Art at the Mill' anderssonhall contemporary art, London
'a.p.t present' curated by David Oates and Rob Welch, APT Gallery, London
2003 - 2010 APT Open Studios, London
2003 Summer Exhibition, Royal Academy of Arts, London (selected by Mick Moon)
2002 'Ten Days in Deptford' exhibition as part of the Deptford X Festival
2001 'Marilyn Hallam and Clyde Hopkins', Art in Hospitals Project, Hastings and Rother NHS Trust
'Life in Art'. Photographs by Steve Pyke: Folkstone, Hastings and SE tour
'Real Encounters', artists featured in 'Life in Art', Ballroom Gallery, Hastings Pier
UEL 2001, University of East London staff show, East London
1999 Represented by Monique Halloran, New York and Bermuda, USA
Works on Paper, APT Gallery, Deptford London
'Coastal Currents' Hastings Museum and Art Gallery, East Sussex
1998 'Critical Faculties', Stanley Picker Gallery, Kingston-upon-Thames, UK & Calder Gallery, Michigan, USA
Summer Show, Hastings Museum and Art Gallery, East Sussex
1997 Lambeth Healthcare NHS Trust: Picture Loan Scheme and Mixed Exhibition
'Delight', Stanley Picker Gallery for the Arts, Kingston-upon-Thames

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GROUP EXHIBITIONS (continued)

- 1996 'Ten Years After', Kapil Jariwala, New Burlington Street, London
 'Revelations', Artists and Designers at the University of East London
 'Delight: Paintings by Welch, Rigden, Morris, Hopkins, Hallam, Dellow', Holden Gallery, Manchester Metropolitan University (curated by David Sweet)
- 1996 - 2001 APT Open Studios, London
- 1995 Christmas Show, Stormont Studio, Rye, East Sussex
 'Permanent Waves', Hastings Museum and Art Gallery, East Sussex
 'Denise Franklin, Marilyn Hallam, Sarah Palmer', Hastings Museum and Art Gallery
 'Artists in Spain', Stormont Studio, Rye, East Sussex
- 1994 '11th Contemporary Art Society Market', London
 'Oriental Antiquities, Modern Paintings and Sculpture', Smith Jariwala Gallery, London
 Summer Show, Burlington New Gallery, London
 'Made in Greenwich 1974 - 1994', The Living Room, Greenwich, London
 'Making a Mark', Mall Galleries, London
- 1993 '10th Contemporary Art Society Market', Smith Galleries, London
 'Business in Britain', The Barbican, London
 'Interiors', The Towner Gallery, Eastbourne, Sussex
 'Watercolour' The Curwen Gallery, London (curated by Joan Key)
 Hastings Open Exhibition, Hastings Museum and Art Gallery, East Sussex (invited artist)
- 1992 Greenwich, Reinickendorf, Maribor', Umetnostna Galerija, Maribor, Slovenia
 'A Centenary Exhibition', University Art Gallery, University of Reading
 'Painting and Sculpture from GASA Studios', Woodlands Art Gallery, London
 'Peninsular Journeys', Middlesex University and Coventry University
- 1991 'Staff Exhibition 2', Kingston University, Surrey
 'Art London 91', Olympia, London (represented by Smith Jariwala Gallery)
- 1990 Greenwich Artists Studio Association - Greenwich Citizens Gallery, London
 'Art Connections', Harrogate, Yorkshire
 'Self-Portrait Exhibition', Cafe Gallery, London
- 1989 'Painters at Winchester'. The Winchester Gallery, Winchester
 'Secret Spaces - Still Life and Interiors', The Pride Gallery, London
 'Art Initiative' at Patricia Brown, Dulwich, London
- 1987 'Art Initiative', represented by Patricia Brown, Dulwich, London
 'Coastlines', The Towner Art Gallery, Eastbourne, Sussex
- 1985 'Rooms' an exhibition of Interiors, organized by Jenni Lomax of the Whitechapel Gallery, London
 'The Whitechapel Open', Whitechapel Art Gallery, London
 'Marilyn Hallam, Geoff Hollow, Paul Tonkin', The Castlefield Gallery, Manchester
- 1984 The Gloria Gallery, Nicosia, Cyprus
 'Masks', The Cafe Gallery, London
 'Art at Home', represented by Joan Fritzler and David Edwards, London
 'Painters at Winchester', The Winchester Gallery, Winchester, Hampshire
- 1984 - 1995 Annual participation in Greenwich Open Studios, GASA, Greenwich, London
- 1983 'The Whitechapel Open', The Whitechapel Art Gallery, London
- 1982 Opening Exhibition (5 person show), Hull Artists Studio Association Gallery, Hull, Humberside
- 1981 'Painters and Sculptors from the Greenwich Studios', Woodlands Art Gallery, London
- 1980 'Hull Print Competition', Ferens Art Gallery, Hull and touring
 'Corporate Art', Heathrow Airport, London with the Contemporary Art Society
 'Small Works by Younger British Artists', Somerville College, Oxford (selected by Jenny Durrant)
 'Artists into Thetford', Eastern Arts Association Project, Thetford, Norfolk
- 1979- 1980 'Spirit of London', Festival Hall, South Bank, London
- 1975 'Six Artists', The Africa Centre, London
- 1974 'Four Painters', Congress House, London
- 1972 'Platform '72', Museum of Modern Art, Oxford (selected by Nick Serota)

