

# Tim Mara

## BIOGRAPHY



- 1948 Born 27th September, Dublin, Ireland  
1953 Family move to London  
1953-67 Attended St Joseph's College, Beulah Hill, London  
1967 Worked in advertising at The London Press Exchange  
1968-70 Studied Foundation Course at Epsom and Ewell School of Art  
1970 Married Belinda Reeves  
1st daughter Emily Gemini born  
1970-73 Studied at Wolverhampton Art College, UK  
1972 2nd daughter Alice Phoebe born  
1973-76 Studied at The Royal College of Art, London, UK  
1976 Travelled to America  
Joined Bagnigge Wells Studios, London UK  
1977 Set up Errol Street Studios with Chris Plowman, Tricia Stainton, Phil Griffin and David Jacobson  
1977-80 Visiting Lecturer at various Art Schools most frequently Brighton Polytechnic and The National College of Art and Design, Dublin  
1978 Commissioned to write the Thames and Hudson manual of screenprinting  
1980 Appointed Principal Lecturer in Printmaking at Chelsea School of Art, London  
1983 Set up home based printing Studio in Walthamstow, London, UK  
1989 Set up Wildman Corner Studio with Eric Great Rex and Martin Barrett  
1990 Appointed Professor of Printmaking at the Royal College of Art, London, UK  
1993-5 Appointed Head of Fine Art at the Royal College of Art, London  
1993 Study trip to Calgary and Kelowna Universities, Canada  
1997 Died August 12th

## SOLO EXHIBITIONS

- 1974 Birmingham Arts Lab  
1976 Institute of Contemporary Art, London  
1977 Project Arts Centre, Dublin  
1977 Wolverhampton Municipal Art Gallery  
1978 Nuffield Gallery, Southampton University  
1980 Thumb Gallery, London  
1981 David Hendrik's Gallery, Dublin  
1986 Oxford Gallery  
1988 Angela Flowers Gallery  
1988 Drumcroon Arts Centre, Wigan  
1990 Flowers East, London  
1991 The Gardner Centre, Brighton  
1992 The Graphic Studio, Dublin  
1996 Flowers East at London Fields  
1997 Glasgow Print Studio  
1997 University of East London  
1997 Advanced Graphics London

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## PRIZES AND AWARDS

1972	Stowells Trophy Winner
1973	British Airways Art Award
1975	New Contemporaries Award
1976	Major Travelling Scholarship, Royal College of Art
1978	Greater London Arts Association Award
1982	7th British International Print Biennale
1984	8th British International Print Biennale
1995	11th Norwegian International Print Triennale, Fredrikstad, Norway
1997	Honorary Doctor of Arts, University of Wolverhampton

## COLLECTIONS

Allied Irish Bank, Dublin; Arts Council of England; Arts Council of Ireland; Bradford Museum and Art Gallery; British Broadcasting Corporation; British Council, London; Brooklyn Museum, USA; Collett Dickenson and Pearce, London; Contemporary Art Society of Ireland; Department of the Environment, London; Deutsche Bank, Germany; Dudley Art Gallery; Fitzwilliam Museum, Cambridge; Glasgow University; Graves Art Gallery, Sheffield IBM, London; Irish Management Institution, Ireland; Isle of Man Arts Council; J. Walter Thompson, London; Leeds City Art Gallery; Leicester County Council; London University; Manchester City Art Gallery; Milton Keynes City Museum; National Gallery, New Zealand; National Self-portrait Collection of Ireland; Newport Museum; New York Public Library; Norwegian National Print Collection; Oldham Art Gallery; Portsmouth City Museum; Rank Xerox Collection, London; Royal College of Art, London; Southampton University; Tate Gallery, London; The Bankers Trust Company, London; University College, Los Angeles, USA; University of Calgary USA; Ulster Museum; University for the Creative Arts, Farnham, Surrey; Victoria and Albert Museum, London; Wakefield Art Gallery; Walsall Art Gallery Whitworth Art Gallery, Manchester; Wigan Education Authority; Wolverhampton Municipal Art Gallery