

John Walker

BIOGRAPHY



1939 Born Birmingham
1956-60 Birmingham College of Art
1960-61 British School, Rome
1961-63 Académie de la Grande Chaumière, Paris
1981 awarded Guggenheim Fellowship
1993 - Professor of Graduate Painting at Boston University
Lives and works in Boston, Mass and Maine

SELECTED SOLO EXHIBITIONS

1969 Gregory Fellows Exhibition, Leeds City Art Gallery
1972 Venice Biennale XXXVI: British Section
1978 'Drawings 1978', Nigel Greenwood Gallery, London; The Phillips Collection, Washington, DC
1979 University Gallery, University of Massachusetts, Amherst (travelled)
1982 The Phillips Collection, Washington, DC Travelled to The JB Speed Art Museum, Louisville
1985 'Paintings from the Alba and Oceania Series 1979-84', organized by the Arts Council of Great Britain, Hayward Gallery, London (travelled to Fruitmarket Gallery, Edinburgh; Ikon Gallery, Birmingham)
1991-92 'Paintings and Drawings', The Arts Club of Chicago, Illinois
1997 'Recent Works', Weatherspoon Art Gallery, The University of North Carolina at Greensboro
1997-99 'A Theater of Recollection: Paintings and Prints', Boston University Art Gallery (travelled to Knoedler & Co, NY, (variation); Bemis Center for Contemporary Art, Omaha; Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie; Lee Scarfone Gallery, University of Tampa; Santa Barbara Cont Arts Forum; Yale Center for British Art, New Haven)
1999 'Passing Bells', Nielsen Gallery, Boston & Knoedler & Co, NY; Anthony and Madeleine Carter Gift of Paintings and Drawings, Yale Center for British Art, New Haven
2001 'Time and Tides', Knoedler & Company, NY; 'A Maine Tidal Cove', Bowdoin College Museum of Art, Brunswick; 'Maine Landscapes', Nielsen Gallery, Boston, MA
2002 The Phillips Collection, Washington, DC; 'Oceans, Tidepools and Plein Air Paintings', Wiegand Art Gallery, Belmont, CA; 'Paintings and Prints', DAAP, University of Cincinnati
2003 'Changing Light', Knoedler & Company, NY
2004 'A Winter in Maine, 2003-2004', Center for Maine Contemporary Art, Rockport (travelled to University of Maine Museum of Art, Bangor); 'New Paintings', Nielsen Gallery, Boston, MA
2005 'Collage', Knoedler & Co, NY; 'New Work', Pierrepont Gallery, Bridport; 'Works on Paper 1990-2004', Portland Museum of Art, Maine (travelled to Luther W. Brady Art Gallery, Washington, DC)
2006 'Seal Point Series', Knoedler & Co, NY and Nielsen Gallery, Boston, Mass; 'Selected Work', Marist College Art Gallery, Poughkeepsie, NY; 'Seal Point Series', Knoedler & Co, NY; 'Passing Bells', Danforth Museum of Art, Framingham, Mass; 'Seal Point Series', Nielsen Gallery, Boston, MA
2009 'Drawing 1973-1975', Knoedler & Co, NY; The Dock Arts Centre, Carrick-on-Shannon, Co Leitrim; Centre for Recent Drawing (C4RD), London; 'Incoming Tide - Small Paintings' Offer Waterman, London
2010 'Seal Point', Visual Art Center, The Academy of Arts & Design, Tsinghua University, Beijing, China, (travelled to Yuan Art Museum, Beijing, China); Inside-Out Art Centre, Beijing China
2011 'Seal Point & Harrington Road', Knoedler & Co at The Armory Show, NY
2012 Tim Olsen Gallery, Sydney

SELECTED PUBLIC COLLECTIONS (UK only)

Arts Council of Great Britain; Birmingham Museums & Art Gallery; British Council, London; British Museum, London; Camden Library, London; Carnegie Library, Portsmouth; City Art Gallery, Leeds Museums and Galleries; Durham University Museum, Durham; Middlesbrough City Art Gallery, Middlesbrough; Scottish National Gallery of Modern Art and Dean Gallery, Edinburgh; Southampton City Art Gallery, Southampton; Tate Gallery, London; Ulster Museum, Belfast; V&A Museum, London

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